



ROYAL
COLLEGE
OF MUSIC
London



RCM Sparks Creative Keyboard

RCM Sparks is the Royal College of Music's learning and participation programme.
To find out more and get involved visit www.rcm.ac.uk/sparks

We are going to explore two famous themes by Grieg from a play called Peer Gynt - Morning Mood and In The Hall of the Mountain King.

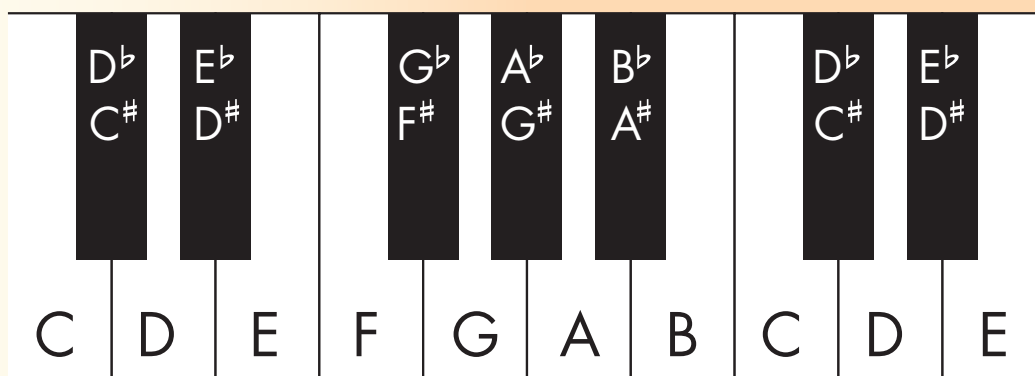
Listen

Using the accompanying audio tracks, listen to the two pieces. They are very different in style. What words would you use to describe track 1? How did it make you feel? What about track 2 - is it the same or different – in what way? Which one do you prefer?

Perform

If you have a piano, keyboard or xylophone at home, try playing along to the themes in these pieces using the sheet music provided.

This diagram of a keyboard might help you find the notes.



In each piece the top two lines are for both hands on the piano. The other lines are for just the right hand of the piano or a xylophone. Alternatively, you could try singing along.



Compose

Both these pieces start with a pattern using five notes. Can you make up a different short pattern using the notes C D E F G or A B C D E (or any other five notes)?

Can you name your piece?

Is it calm and smooth like *Morning Mood* or spiky and dramatic like *In the Hall of the Mountain King*?

We would love to hear your pieces. Email your recordings or videos to sparks@rcm.ac.uk